DESCRIPTION

OF

AN EXTRAORDINARY VOLUME

OF

Shakespeareana

THE PROPERTY OF

RICHARD FRANCIS BURTON, Esq.

of Longner Hall, near Shrewsbury,

where it is believed to have been preserved for at least 200 years.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 23rd of MARCH, 1920,

Immediately after the Sale of the Yates-Thompson Manuscripts.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

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In sending Commissions this Catalogue may be referred to as "REGULUS."

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The Property of R. F. Burton, Esq.

OF

Longner Hall, near Shrewsbury.

OCTAVO.

HAKESPEARE (WM.) PASSIONATE PILGRIM AND SONNETS, 1599. *Defective.* A large portion of the work lacking both title-pages; MADE UP OF TWO ISSUES (ONE OF WHICH IS HITHERTO UNKNOWN). Having regard to the general make-up and setting of the letterpress, and judging by the fact that the same type and woodcut ornaments have been used for both, it may be reasonably conjectured that the two issues were published about the same time, or within a few months at most of each other (*cf. infra* Leake's edition of Venus and Adonis, 1599). Sir Sidney Lee states definitely in his Life of Shakespeare that a second edition appeared in 1606, but no copy survives,—he does not mention the source of information. The copy of an edition dated 1599, formerly in the Britwell Collection (sold in these rooms in December, 1919), has always been deemed to be the First, but the present discovery of these leaves renders the matter doubtful, especially as in the Poem beginning "On a day (alack the day)" [c 4] in the "unknown"

SHAKESPEARE—*continued.*

edition, two bad misprints occur, viz.: "pruck" for "pluck" in line 12 and "allcke" for "alack" line 13, which are corrected in the Britwell copy. The Poem commencing: "My flocks feede not, my Ewes breed not," of three stanzas, occupies three leaves (printed on rectos only) in the Britwell issue, but in this unknown issue two leaves only, the second stanza appearing on verso of first leaf (C 5). The whole fragment consists of 27 leaves, and comprises the first 5 leaves of the text of the Passionate Pilgrim, without signatures, of the "unknown" edition (representing A 3 to A 7 of the Britwell edition); A 8 wanting; 8 leaves, B 1-8 of the Britwell issue; (C 1-4, including the title to the Sonnets are wanting), then follow 6 leaves of the unknown issue; concluding with the final 8 leaves of the Britwell issue, D 1-8 (the last a blank). The fore-margin of the third leaf (A 6) is slightly shaved and the final letter in line 2 is cut off. HITHERTO, IN SPITE OF THE MOST DILIGENT SEARCH NO PORTION OF A SECOND EDITION HAS BEEN DISCOVERED. AT THE TIME OF CATALOGUING THE BRITWELL LIBRARY ISSUE ONLY ONE OTHER COPY WAS KNOWN, THAT IN THE CAPELL COLLECTION, CAMBRIDGE.

SHAKESPEARE (W.) LUCRECE, 1600. [*Oblong ornament*] LVCRECE./ [*Device, with motto* "Dum spero fero"].
London,/ Printed by I. H. for Iohn Harison. 1600

*** THE THIRD EDITION. Collation: A-E 4 in eights, 36 leaves, without pagination. Headlines read "The Rape—Of Lucrece." ONLY ONE OTHER PERFECT COPY IS KNOWN, THAT IN THE MALONE COLLECTION, BODLEIAN LIBRARY. There is also an imperfect copy in the Bodleian, BUT NO OTHER COPY OR PORTION IS KNOWN

SHAKESPEARE—*continued.*

TO EXIST IN PRIVATE HANDS. Attention must be called to the fact that in the present copy there is no error in the printing of the signatures, whereas in the Bodleian copy E 3 is misprinted B 3. Some headlines are cut into, and a minute stain on D 8 damages one letter, otherwise the CONDITION IS SPLENDID THROUGHOUT.

MIDDLETON (THOMAS) GHOST OF LUCRECE, 1600.

THE/ GHOST/ OF LUCRECE/ BY T. M. GENT. [*Ornament*]
At London/ Printed by Valentine Simmes./ 1600

*** AN UNIQUE AND HITHERTO UNKNOWN WORK OF THE HIGHEST DEGREE OF INTEREST AND IMPORTANCE. IT APPEARS TO BE A CONTINUATION AND IMITATION OF SHAKESPEARE'S LUCRECE, WRITTEN IN THE SAME METRE. Collation : A-C in eights, 24 leaves, without pagination. 1 a title, 1 b blank, 2 a dedication, 2 b Latin inscription, 3 the Prologue, 4 verses, 5-24 the Poem. Dedicated to Lord Compton, with an eulogistic sonnet of 14 lines ; on the verso of A 2 THE AUTHOR'S NAME IS CLEARLY INDICATED IN A LATIN INSCRIPTION :— "Castissimo purissimoque Lucretiæ Spiritui Thomas Medius et Grauis Tonus primum Surge vociferat," etc. ; the work is printed in two stanzas of 7 lines on each page, with a typographical ornament above and below the letterpress. On the verso of B 2 and recto of B 3 appear some lines in contemporary MS. referring to one George Hallowes. In view of the fact that this work has hitherto been unknown, we quote the Dedication sonnet, the first verse of the Prologue, and the first verse of the Poem.

Thou, that rock'st comely honour in thine armes,
Thou patron to the child-house of my vayne,
Thou hiue vnto the Muses hony swarmes,
And Godfather to th' issue of my braine,
To thee, Baptizer of mine infant lines,
With golden water in a siluer Font :
Thy bountie, gold, thy finger, siluer twines,

SHAKESPEARE—*continued.*

Siluering my papers inke, as they were wont.
To thee (the bloudy Christall of a Ghost,
Wrapt in a fierie web) I spin to thee.
To the, (the thawer of Dianaes frost:
Tarquin the hotte in Lucrece Tragedie.)
To thee I consecrate these ashie fires,
She quencht in bloud, he burnt in his desires.
Bound by your Ho. bounty,
T. M.

Reach me a quill from the white Angells wings
My paper from the Via Lactea,
My inck from Ioues-high-Nectar-flowing-springs
My Muse from Vesta : Awake Rhamnusia ;
Call vp the Ghost of gor'de Lucretia :
Thrice hath the trumpet of my pens round stage
Sounded a Surge to her bloudie age.

Medeas Magicke, and Calipsoes drugges,
Circes enchauntments, Hecates triforme
Weanes my soule sucking at Reuenges dugges,
To feed vpon the aire. What wind ? what storm
Blew my disseuered limmes into this forme ?
And from the Virgin-Paradise of death,
Coniures my Ghost with poetizing breath ?

C. (E. *Esquier*) EMARICDULFE, 1595. EMARICDULFE./ SONNETS/ WRITTEN BY/ E. C. ESQUIER./ [*Motto*] Non sunt vt quondam, plena fauoris erant./ [*Device, with motto* "By wisdom peace, by peace plenty"].
At London,/ Printed for Matthew Law./ 1595 (*date cut into*)

* * * ONLY ONE OTHER COPY IS KNOWN,—THAT WHICH WAS IN THE LAMPORT HALL LIBRARY AND IS NOW IN THE BRITWELL LIBRARY. Collation :—A-C in eights, 24 leaves, without pagination, including a blank before title, marked A j, and a final blank (C 8). The author has never been identified. Dedicated to John Zouch and Edward Fitton. The Lamport Hall copy was reprinted for the Roxburghe Club in *A Lamport Garland*, 1881.

SHAKESPEARE—*continued.*

Emaricdulfe is an anagram on the name of one Marie Cufeld or Cufaud, of Cufaud Manor, Basingstoke.

SHAKESPEARE (WM.) VENUS AND ADONIS, 1599. [*Oblong ornament*]. VENVS./ AND ADONIS./ [*Motto, from Ovid's Amores*] Vilia miretur vulgus: mihi flauus Apollo/ Pocula Castalia plena ministret aqua./ [*Device of a shield surmounted by a lion's head, two owls perched above*]

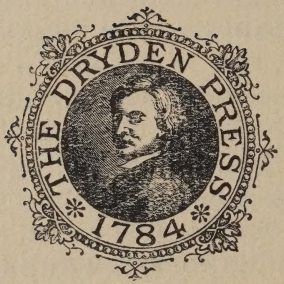
Imprinted at London for William Leake, dwel-/ling in Paules Churchyard, at the signe of/ the Greyhound.

1599

*** APPARENTLY THE EXTREMELY RARE FIFTH EDITION, WHICH HAS HITHERTO BEEN KNOWN TO EXIST IN ONLY ONE COPY, that in the Malone Collection, Bodleian Library, which lacks the title-page. THIS TITLE-PAGE THEREFORE IS UNIQUE. In the Bodleian copy the title is supplied in MS., but merely copies the "Lucrece" imprint "printed by I. H. for Iohn Harison," whereas it is now seen that this fifth edition WAS ISSUED IN THE SAME YEAR AS THE FOURTH, WITH AN IDENTICAL IMPRINT. Collation :—A-D 3 in eights, 27 leaves, without pagination. Wanting D 1, last 2 leaves torn and very slightly defective.

*** THE ABOVE EXCESSIVELY RARE ITEMS ARE BOUND TOGETHER in contemporary vellum covers, gilt line borders and frames with a centre fleuron ornament between the initials G. O.; the binding is soiled and age stained, but is in original state. The five pieces each measure 5 by 3⅛ inches. A VOLUME OF SURPASSING INTEREST COMPARABLE ONLY TO THE VENUS AND ADONIS VOLUME, lot 85 of the Britwell Library rariora, sold in these rooms in December, 1919. The volume has been examined with the utmost care and all defects noticed have been mentioned, but it will be sold as catalogued and not subject to return.

[*See* ILLUSTRATIONS].



J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.